

ANDRÉ PLUESS

(SOUND DESIGNER/COMPOSER)

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BIO

Projects include the Broadway productions of *The Minutes*, *33 Variations*, *I Am My Own Wife* and *Metamorphoses*, as well as the Lincoln Center production of *The Clean House*. His designs/compositions have been featured at regional theaters throughout the country including the Oregon Shakespeare Festival, McCarter Theatre, Center Theatre Group, Seattle Repertory, Yale Repertory Theatre, Arena Stage, Steppenwolf Theatre, the Goodman Theatre, Chicago Shakespeare Theatre, Berkeley Repertory Theatre, Williamstown Theatre Festival, La Jolla Playhouse, The Huntington, South Coast Repertory and Playwrights Horizons. He has received numerous awards for composition and sound design including multiple Joseph Jefferson Awards, an Ovation Award, a Barrymore Award, a Lortel Nomination and Drama Critics Circle Award. Film credits include the score for Showtime's feature length documentary *The Business of Being Born*, as well as the short films *Cell Watch*, *Netuser* and *War Words*. Based in Chicago, Andre is an ensemble member of Lookingglass Theatre Company.

Since the Covid pandemic, projects include remote virtual collaborations with Theatre Squared and The Civilians on the critically acclaimed *Russian Troll Farm* (selected as one of the top 10 productions of 2020 by the NY Times) as well as audio plays, site-specific interactive installations, and live broadcast performances for Arena Stage, Milwaukee Rep. and American Players Theatre among others. Andre is currently teaching adjunct for Northwestern and Loyola Universities.

PRODUCTIONS

NEW YORK Broadway | Off Broadway:

The Cort Theatre: *The Minutes* – by Tracy Letts, directed by Anna Shapiro
Eugene O'Neill Theatre: *33 Variations* – written and directed by Moises Kaufman
Lyceum Theatre: *I Am My Own Wife* – by Doug Wright, directed by Moises Kaufman
Circle in the Square: *Metamorphoses* – written and directed by Mary Zimmerman

Lincoln Center: *The Clean House* – by Sarah Ruhl, directed by Bill Rauch
Primary Stages: *The Day Emily Married* – directed by Michael Wilson
Playwrights Horizons: *Milk Like Sugar* - directed by Rebecca Taichman
Playwrights Horizons: *BFE* – directed by Gordon Edelstein
New Victory: *Lookingglass Alice* – directed by David Catlin
Rattlestick Repertory: *Heart of Man* – directed by Abby Epstein
NY Drama League: *Manifest* - directed by Abby Epstein

CHICAGO:

The Goodman Theatre: *Lotter Day* – directed by Lili Anne Brown
White Snake – directed by Mary Zimmerman
Ghostwritten – directed by Lisa Portes
Mariella in the Desert – directed by Henry Godinez
Pericles – directed by Mary Zimmerman
Stage Kiss – directed by Jessica Thebus
Play About a Baby – directed by Pam Mckinnon
Silk – directed by Mary Zimmerman

The Jungle Book – directed by Mary Zimmerman
The Clean House – directed by Jessica Thebus
I Am My Own Wife – directed by Moises Kaufman
Edward Albee Festival – various directors
Floyd and Clea – directed by Michael Wilson
Trojan Women – directed by Mary Zimmerman
One Flea Spare – directed by Jeremy Cohen (for Naked Eye TC)

Steppenwolf Theatre:

The Children – directed by Jonathan Berry
The Minutes – directed by Anna Shapiro
Sex With Strangers – directed by Jessica Thebus
Endgame – directed by Frank Galati
Kafka On The Shore – directed by Frank Galati
Dead Man's Cell Phone – directed by Jessica Thebus
Sonia Flew – directed by Jessica Thebus
M. Proust – directed by Eric Rosen (with About Face)
Lady Madeleine – directed by Jessica Thebus
Love Song – directed by Austin Pendelton
After the Quake – directed by Frank Galati
Intimate Apparel – directed by Jessica Thebus
Red Light Winter – directed by Adam Rapp
One Arm – directed by Moises Kaufman (with About Face)
Take Me Out – directed by Eric Rosen (with About Face)
Our Lady of 121st Street – directed by Will Freers
Nickel and Dime – directed by Jeremy Cohen (with Naked Eye)
No Place Like Home – directed by Jessica Thebus
Theater District – directed by Eric Rosen (with About Face)
Winesburgh, Ohio – directed by Eric Rosen
The Dazzle – directed by David Cromer
Miriam Buddwing – directed by Anna Shapiro
Some Explicit Polaroids - directed by S. Murray (w/Roadworks)
Disappeared – directed by Abigail Deser (with Roadworks)
Closer – directed by Abigail Deser
This is Our Youth – directed by Abigail Deser (w. Roadworks)
Haymarket Eight – directed by J. Thebus & Derek Goldman
Whispering City – directed by Abigail Deser
Words on Fire – directed by Eric Rosen

Lookingglass Theatre (*Ensemble Member):

The Steadfast Tin Soldier - directed by Mary Zimmerman
Mr. & Mrs. Pennyworth - directed by Doug Hara
Life Sucks - directed by Andy White
Treasure Island - directed by Mary Zimmerman
Title and Deed - directed by Marti Lyons
In The Garden - directed by Jessica Thebus
Eastland - directed by Amanda Dehnert
Cascabel - directed by Heidi Stillman
Peter Pan - directed by Amanda Dehnert
The Arabian Nights - directed by Mary Zimmerman
The Wooden Breaks - directed by Heidi Stillman
Argonautika - directed by Mary Zimmerman
The Old Curiosity Shop - directed by Tracy Walsh
Hephaestus - directed by Heidi Stillman and Tony Hernandez
Manuscript Found in Saragosa - directed by C. Dunford
Lookingglass Alice - directed by David Catlin
1984 – Directed by Andy White
Great Men of Science - directed by Tracy Letts
The Secret in the Wings - directed by Mary Zimmerman

Race - directed by David Schwimmer and Joy Gregory
Summertime - directed by Joy Gregory
They All Fall Down - directed by Jessica Thebus
Hard Times – directed by Heidi Stillman
The Barron in the Trees – directed by Larry Distasi
Eleven Rooms of Proust – directed by Mary Zimmerman
Metamorphoses – directed by Mary Zimmerman

Court Theatre: **Lady from the Sea** – directed by Shana Cooper
Oedipus Rex – directed by Charlie Newell
The Adventures of Augie March – directed by Charlie Newell
For Colored Girls... – directed by Seret Scott
Guess Who's Coming to Dinner – directed by Marti Lyons
All My Sons – directed by Charlie Newell
The Belle of Amherst – directed by Sean Graney
The Hard Problem – directed by Charlie Newell
Electra – directed by Seret Scott
Man in the Ring – directed by Charlie Newell
Satchmo at the Waldorf – directed by Charlie Newell
Agamemnon – directed by Charlie Newell
Iphigenia in Aulis – directed by Charlie Newell
M. Butterfly – directed by Charlie Newell
Tartuffe – directed by Charlie Newell
The Misanthrope – directed by Charlie Newell
Proof – directed by Charlie Newell
An Illiad – directed by Charlie Newell
Orlando – directed by Jessica Thebus
The Year of Magical Thinking – directed by Charlie Newell
The Wild Duck – directed by Charlie Newell
Thyestes – directed by Joanne Akalaitis
Uncle Vanya – directed by Charlie Newell
The Glass Menagerie – directed by Charlie Newell
Travesties – directed by Charlie Newell
Quartet – directed by Joanne Akalaitis
Cyrano – directed by Charlie Newell and Jim Lasko
Cymbeline/Pericles - directed by Charlie Newell
Phedre – directed by Joanne Akalaitis
Hamlet – directed by Charlie Newell
Mary Stuart – directed by Joanne Akalaitis
Twelfth Night – directed by Karin Coonrod
The Piano – directed by Charlie Newell
Hay Fever – directed by Gary Griffin
In the Penal Colony – directed by Joanne Akalaitis
The Invention of Love – directed by Charlie Newell
The Learned Ladies – directed by Charlie Newell
Fair Ladies at a Game of Poem Cards – directed by C. Newell
Desire Under the Elms – directed by Walter Dallas
Life's a Dream – directed by Joanne Akalaitis
La Bete – directed by Charlie Newell
Little Foxes – directed by Charlie Newell
Nora – directed by Charlie Newell

Northlight Theatre: **Mother of the Maid** – directed by BJ Jones
Curve of Departure - directed by BJ Jones
The Beauty Queen of Leenane – directed by BJ Jones
Faceless - directed by BJ Jones

Butler - directed by Stuart Carden
Shining Lives: A Musical - directed by Jessica Thebus
Po Boy Tango - directed by Chay Yew
The Lieutenant of Innishmore - directed by BJ Jones
Cat Feet - directed by BJ Jones
Retreat from Moscow - directed by BJ Jones
Red Herring – directed by Jessica Thebus
Tuesday's With Maurie – directed by BJ Jones
A Skull in Connemara – directed by BJ Jones
The Gamester – directed by Michael Halberstam
Experiment with an Air Pump – directed by BJ Jones

Victory Gardens Theater: **Never the Sinner** - directed by Gary Griffin
The Who & the What - directed by Ron OJ Parsons
The Testament of Mary - directed by Dennis Zacek
In the Next Room (Vibrator Play) - directed by Sandy Shinner
The Boys Room - directed by Sandy Shinner
A Guide for the Perplexed - directed by Sandy Shinner
The Lost Boys of the Sudan - directed by Jim Corti
The Blue Door - directed by Andrea Dymond
Blackbird - directed by Dennis Zacek
Love Person - directed by Sandy Shinner
Eurydice - directed by Sandy Shinner
Relatively Close - directed by Dennis Zacek
Four Places - directed by Sandy Shinner
I Sailed with Magellan - directed by Sandy Shinner
Cynical Weathers - directed by Dennis Zacek
Denmark - directed by Dennis Zacek
Half and Half - directed by Dennis Zacek
Cradle of Man - directed by Sandy Shinner
Hortensia, the Museum of Dreams - directed by D. Rodriguez
Berlin 45 - directed by Cal MacClean
The Romance of Magno Rubio - directed by Loy Arcenas
Affluenza! - directed by Dennis Zacek
The End of the Tour - directed by Sandy Shinner
The Glamor House - directed by Sandy Shinner
Fossils - directed by Sandy Shinner
The Action Against Sol Schulman - directed by Dennis Zacek
Blissfield - directed by Dennis Zacek
Cahoos - directed by Sandy Shinner
Voice of Good Hope - directed by Sandy Shinner
Bluff - directed by Sandy Shinner
Ariadne's Thread - directed by Sandy Shinner
The Old Man's Friend - directed by Dennis Zacek
Fossils - directed by Sandy Shinner
Door to Door - directed by Dennis Zacek
The History of Bowling - directed by Susan Nussbaum
Winter - directed by Sandy Shinner
Danny Bouncing - directed by Curt Columbus
Rain, River, Ice, Steam - directed by Sandy Shinner
The Sovereign State of Boogedy Boogedy - directed by D. Zacek
Flyovers - directed by Dennis Zacek
View of the Dome - directed by Sandy Shinner
Before My Eyes - directed by Sandy Shinner
Lemuel - directed by Dennis Zacek
Romance in D - directed by Dennis Zacek

About Face Theatre: *Execution of Justice* - directed by Gary Griffin
Pulp – directed by Jessica Thebus
Winesburgh, Ohio – directed by Eric Rosen
I Am My Own Wife – directed by Moises Kaufman
Fascination – directed by Eric Rosen
Undone – directed by Eric Rosen
Seven Moves – directed by Jessica Thebus
Whitman – directed by Eric Rosen
The Terrible Girls – directed by Kyle Hall
Bash – directed by Eric Rosen
Xena Live the Musical – directed by Scott Ferguson
Dancer from the Dance - directed by Eric Rosen
Four - directed by Eric Rosen
About Face Youth Theatre – assorted directors
Cloud 9 – directed by Eric Rosen
In the Heart of America – directed by Eric Rosen
A Home at the End of the World – directed by Kyle Hall
The Boys in the Band – directed by Kyle Hall
Dream Boy – directed by Eric Rosen

TimeLine Theater (*Associate Artist): *Oslo* – directed by Nick Bowling
Chimerica - directed by Nick Bowling
Spill - directed by Lee Fondakowski

Chicago Shakespeare: *Macbeth* - directed by Aaron Posner and Teller
Romeo and Juliet - directed by Gary Griffin

Writers Theatre: *The Niceties* - directed by Marti Lyons
Turn of the Screw - directed by Jessica Thebus
The Uneasy Chair - directed by Michael Halberstam
Booth - directed by David Cromer
Butley - directed by Kate Buckley
The Father - directed by Michael Halberstam
Spite for Spite - directed by Michael Halberstam

The House Theatre: *Death and Harry Houdini* – directed by Nathan Allen
Teatro Vista: *Blind Mouth Singing* – directed by Loy Arcenas
Remmy Bumpo: *Aren't We All* – directed by Jessica Thebus
Drury Lane: *Mornings at Seven* – directed by Jessica Thebus
Next Theatre: *The Love Song of J Robert Oppenheimer* - directed by N. Dimond
In the Blood – directed by Lisa Portes
Measure for Measure – directed by Jason Loweth

City Lit Theater: *Alice in Wonderland* – directed by Cecile Keenan
Jeeves in the Morning - directed by Pauline Brailsford
Right Ho Jeeves – directed by Sandra Grand
20/20 – directed by Mark Richard

Apple Tree Theater: *Via Dolorosa* – directed by David Darlow
Roadworks: *Eloise and Ray* – directed by Kim Rubinstein
Three Sisters – directed by Curt Columbus
Some Explicit Polaroids – directed by Shade Murray
Sic – directed by Melissa Kievman
Santa Land Diaries – directed by Shade Murray
Dealer's Choice – directed by Abigail Deser
Phyro Giants – directed by Matt Tauber
Two-Timing - directed by Abigail Deser

Strawdog Theater: *Ecstasy* – directed by Abby Epstein
Orestes – directed by Abby Epstein
Dark Rapture – directed by Richard Shavzin
Imagine Drowning – directed by Kristen Caskey
Waltz Invention – directed by Nic Dimond
Owners - directed by Nic Dimond
The Green Bird - directed by Nic Dimond
Knives in Hens - Directed by Kimberly Senior
Naked Eye Theater: *The Idiot Box* – directed by Jeremy Cohen
First Folio Theater: *Hamlet* – directed by Allison Vesely
Defiant Theater: *Titus* – directed by Chris Johnson

REGIONAL:

Milwaukee Repertory Theatre: *All the Terrible Things We Do* - directed by May Adrales
The Who & the What - directed by May Adrales
The Chinese Lady - directed by May Adrales
Jacob Marley's Christmas Carol – directed by Mark Clements
Antonio's Song - directed by Mark Clements

American Players Theatre: *Endgame* – directed by Aaron Posner
Heartbreak House – directed by Aaron Posner
Fences – directed by Ron OJ Parsons
If These Trees Could Talk - directed by J.DeVita & M. Pereyra
Mad Woman of Chailot – directed by Aaron Posner

Oregon Shakespeare Festival: *The Clay Cart* - directed by Bill Rauch
Equivocation - directed by Bill Rauch
Cat on a Hot Tin Roof - directed by Chris Moore
The Merchant of Venice - directed by Bill Rauch
August: Osage County - directed by Chris Moore
A Streetcar Named Desire - directed by Chris Moore
Two Gentlemen of Verona - directed by Sarah Rassmussen
King Lear - directed by Bill Rauch
Ghost Light - directed by Jonathan Moscone
Fingersmith - directed by Bill Rauch
The Tempest - directed by Tony Taccone
Othello - directed by Bill Rauch
White Snake - directed by Mary Zimmerman
Richard II - directed by Bill Rauch
The Winter's Tale - directed by Desdemona Chiang
Long Day's Journey Into Night - directed by Chris Moore
The Odyssey - directed by Mary Zimmerman
Love's Labors Lost - directed by Amanda Dehnert

California Shakespeare Festival: *Twelfth Night* – directed by Mark Rucker
A Midsummer Night's Dream – directed by Aaron Posner
Romeo and Juliet – directed by Jon Moscone
Much A Do About Nothing – directed by Jon Moscone
Macbeth – directed by Joel Sass
Titus – directed by Joel Sass
Comedy of Errors – directed by Aaron Posner
Twelfth Night – directed by Chris Moore

Berkeley Repertory Theatre: *Angels In America Parts 1 and 2* - directed by Tony Taccone
Treasure Island - directed by Mary Zimmerman
White Snake - directed by Mary Zimmerman
Ghost Light– directed by Tony Taccone
Arabian Nights - directed by Mary Zimmerman

	<i>After the Quake</i> – directed by Frank Galati
	<i>Argonautika</i> - directed by Mary Zimmerman
	<i>The Blue Door</i> - directed by Delroy Lindo
	<i>Honour</i> - directed by Tony Taccone
	<i>The Secret in the Wings</i> - directed by Mary Zimmerman
	<i>Metamorphoses</i> - directed by Mary Zimmerman
Seattle Repertory Theatre:	<i>The Secret in the Wings</i> - directed by Mary Zimmerman
	<i>Metamorphoses</i> - directed by Mary Zimmerman
	<i>Equivocation</i> - directed by Bill Rauch
Center Theatre Group:	<i>Metamorphoses</i> - directed by Mary Zimmerman
	<i>I Am My Own Wife</i> – directed by Moises Kaufman
	<i>Palomino</i> – directed by David Cale
	<i>History of Kisses</i> – directed by David Cale
	<i>33 Variations</i> – directed by Moises Kaufman
American Conservatory Theater:	<i>Marcus; Or the Secret of Sweet</i> – directed by Mark Rucker
Southcoast Repertory:	<i>M Butterfly</i> – directed by Desdemona Chiang
Old Globe:	<i>White Snake</i> - directed by Mary Zimmerman
La Jolla Playhouse:	<i>33 Variations</i> – directed by Moises Kaufman
	<i>Milk Like Sugar</i> - directed by Rebecca Taichman
	<i>After the Quake</i> – directed by Frank Galati
	<i>I Am My Own Wife</i> – directed by Moises Kaufman
Denver Center:	<i>Vietgone</i> – directed by Seema Sueko
St. Louis Repertory:	<i>Crime & Punishment</i> – directed by Stuart Carden
Kansas City Repertory:	<i>Trip to Bountiful</i> – directed by Eric Rosen
	<i>Fences</i> – directed by Ron OJ Parsons
	<i>Indecent</i> - directed by Eric Rosen
	<i>Constellations</i> - directed by Eric Rosen
	<i>Roof of the World</i> - directed by Eric Rosen
	<i>The Who & the What</i> - directed by Eric Rosen
	<i>The Mystery of Irma Vep</i> – directed by Tom Aulino
	<i>The Whipping Man</i> - directed by Eric Rosen
	<i>Palomino</i> – directed by David Cale
	<i>History of Kisses</i> – directed by David Cale
	<i>August: Osage County</i> - directed by Eric Rosen
	<i>Harriet Jacobs</i> - directed by Jessica Thebus
	<i>Arabian Nights</i> - directed by Mary Zimmerman
	<i>Winesburgh, Ohio</i> – directed by Eric Rosen
Humana Festival:	<i>Strike Slip</i> – directed by Chay Yew
Contemporary American Theater Festival:	<i>Antonio's Song</i> – directed by Mark Clements
Williamstown Theatre Festival:	<i>Clean House</i> - directed by Rebecca Taichman
	<i>Lady Windemere's Fan</i> – directed by Moises Kaufman
McCarter Theatre Center:	<i>Moon for the Misbegotten</i> – directed by Gary Griffin
	<i>Lookingglass Alice</i> - directed by David Catlin
	<i>The Secret in the Wings</i> - directed by Mary Zimmerman
	<i>Argonautika</i> - directed by Mary Zimmerman
	<i>White Snake</i> - directed by Mary Zimmerman
Delaware Theatre Company:	<i>Around the World in 80 Days</i> – directed by Aaron Posner
Studio Theater DC:	<i>History of Kisses</i> – directed by David Cale
Folger Shakespeare Theatre:	<i>As You Like It</i> – directed by Derek Goldman
Two River Theater:	<i>A Midsummer Night's Dream</i> – directed by Aaron Posner
Ford's Theatre:	<i>Silent Sky</i> – directed by Seema Sueko
Roundhouse Theatre:	<i>Curious Incident of the Dog and the Nighttime</i> – dir. by Ryan Rilleto
	<i>The Tempest</i> – directed by Aaron Posner & Teller (upcoming)

Baltimore Center Stage:	<i>Stones in his Pockets</i> – directed by Derek Goldman <i>A Skull in Connemara</i> – directed by BJ Jones
Arden Theatre Company:	<i>Hard Times</i> – directed by Heidi Stillman <i>Lookingglass Alice</i> - directed by David Catlin <i>Winesburgh, Ohio</i> – directed by Terry Nolan
Pittsburgh Public Theatre:	<i>Pride & Prejudice</i> – directed by Desdemona Chiang <i>The Tempest</i> – directed by Marya Kaminski
City Theatre Pittsburgh:	<i>Mary's Wedding</i> – directed by Stuart Carden
Arena Stage:	<i>The Change Agent</i> – directed by Molly Smith (upcoming) <i>Right To Be Forgotten</i> - directed by Seema Sueko <i>Indecent</i> - directed by Eric Rosen <i>Smart People</i> - directed by Seema Sueko <i>Passion Play Trilogy</i> – directed by Molly Smith <i>Legacy of Light</i> – directed by Molly Smith <i>33 Variations</i> – directed by Moises Kaufman <i>Equivocation</i> - directed by Bill Rauch <i>Metamorphoses</i> - directed by Mary Zimmerman <i>Arabian Nights</i> - directed by Mary Zimmerman
Shakespeare Theatre DC:	<i>Pericles</i> – directed by Mary Zimmerman <i>Cymbeline</i> – directed by Rebecca Taichman
Yale Repertory Theatre:	<i>The Clean House</i> – directed by Bill Rauch
Long Wharf Theatre:	<i>The Cocktail Hour</i> – directed by Kim Rubinstein <i>After the Quake</i> – directed by Frank Galati <i>BFE</i> – directed by Gordon Edelstein
The Huntington:	<i>The Jungle Book</i> – directed by Mary Zimmerman
Trinity Repertory Company:	<i>Paris By Night</i> - directed by Curt Columbus
American Repertory Theater:	<i>Fingersmith</i> - directed by Bill Rauch <i>Othello</i> - directed by Bill Rauch
Hartford Stage:	<i>Metamorphoses</i> - directed by Mary Zimmerman <i>Floyd and Clea</i> – directed by Michael Wilson <i>Cloud 9</i> – directed by Elizabeth Williamson
Minneapolis Children’s Theater:	<i>Anon</i> – directed by Peter Brosius <i>The Lost Boys of the Sudan</i> – directed by Peter Brosius <i>Average Family</i> – directed by Peter Brosius <i>The Scarecrow and his Servant</i> – directed by Peter Brosius <i>The Watson’s Go to Birmingham</i> – directed by Clinton Davis
The Guthrie Theater:	<i>Metamorphoses</i> - directed by Mary Zimmerman <i>White Snake</i> - directed by Mary Zimmerman
The Jungle:	<i>Two Gentlemen of Verona</i> - directed by Sarah Rasmussen

EDUCATION/RELATED SKILLS

- B.A. 1996 - European History - THE UNIVERSITY OF CHICAGO
- Sound Mixer/Engineer – Blue Man Group Chicago 1998-2001 BRIAR STREET THEATER
- Guest Lecturer at Northwestern (2007, 2020) | American University (2020) Loyola University (2020) | Coastal Carolina University (2020)
- Multi-instrumentalist, proficiency on most digital audio recording and mixing platforms as well as current show-control software.
- Up to date knowledge of remote collaboration audio/visual tools and platforms

AWARDS/NOMINATIONS

JOSEPH JEFFERSON NOMINATIONS/AWARDS (*) RECIPIENT

New Work: *Eastland: A New Musical* - Lookingglass Theatre Company
***New Adaptation** - *Winesburg, Ohio* - About Face Theatre
***Original Music in a Play** - *The Steadfast Tin Soldier* - Lookingglass Theatre Company
***Original Incidental Music** - *Hephaestus* - Lookingglass Theatre Company
Original Incidental Music - *The Clean House* - Goodman Theatre
***Original Incidental Music** - *After the Quake* - Steppenwolf Theatre Company
Original Incidental Music - *Silk* - Goodman Theatre
***Original Incidental Music** - *Red Herring* - Northlight Theatre
***Original Incidental Music** - *Pulp* - About Face Theatre
Original Incidental Music - *The Secret in the Wings* - Lookingglass Theatre Company
***Original Incidental Music** - *Knives and Hens* - Strawdog Theatre Company
Original Incidental Music - *Hard times* - Lookingglass Theatre Company
***Original Incidental Music** - *Hamlet* - Street Signs
***Original Incidental Music** - *Orestes* - Roadworks Productions
Sound Design – *Argonautika* - Lookingglass Theatre Company
Sound Design - *The Old Curiosity Shop* - Lookingglass Theatre Company
***Sound Design** - *Blind Mouth Singing* - Teatro Vista
***Sound Design** – *Man in the Ring* – Court Theatre
Sound Design - *Pericles* - Goodman Theatre
Sound Design - *Red Herring* - Northlight Theatre
Sound Design - *1984* - Lookingglass Theatre Company
Sound Design – *Cyrano* - Court Theatre
Sound Design - *The Secret in the Wings* - Lookingglass Theatre Company
***Sound Design** - *Macbeth* - Division 13 Productions , greasy joan & company
Sound Design – *Metamorphoses* - Lookingglass Theatre Company
Sound Design - *Fair Ladies at a Game of Poem Cards* – Court Theatre
***Sound Design** - *Dream Boy* - About Face Theatre
***Sound Design** - *In the Heart of America* - About Face Theatre
Original Music in a Play - *Macbeth* - Chicago Shakespeare Theater
Original Music in a Play - *Treasure Island* - Lookingglass Theatre Company
Original Music in a Play - *The White Snake* - Goodman Theatre
***Sound Design** – *Macbeth* - Chicago Shakespeare Theater
Sound Design - *Hard Times* - Lookingglass Theatre Company
Sound Design - *Spill* - TimeLine Theatre Company
***Sound Design** - *Treasure Island* - Lookingglass Theatre
Sound Design - *Iphigenia in Aulis* - Court Theatre
Sound Design - *An Iliad* - Court Theatre
Sound Design - *Orlando* - Court Theatre
Sound Design - *Ghostwritten* - Goodman Theatre
Sound Design - *Turn of the Screw* - Writers Theatre
***Sound Design** - *Columbinus* - American Theater Company
Sound Design - *Much Ado About Nothing* - First Folio Theatre
Sound Design – *The Love Song of J. Robert Oppenheimer* – Next Theatre

NATIONAL: 2 Helen Hayes Awards, Ovation Award, a Barrymore Award, Lortel Nomination and Drama Critics Circle Award for Composition and Sound Design.